CV – TANYA RAVN AG

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WEBSITE

www.tanyaravnag.net

EDUCATION

Ph.D. (2012-2017)	University of Copenhagen, Department of Arts and Cultural Studies, Dissertation: "Contemporary Urban Media Art – Images of Urgency: A Curatorial Inquiry": Advisor: Prof. Martin Zerlang 2013 – 2014: Visiting Scholar, Columbia University, Department of Architecture, Planning and Preservation 2012 – 2013: Research Fellow, Konstfack University of Arts, Craft and Design, at CuratorLab, Stockholm
M.A. 25.10.2011	M.A. in Modern Culture with Profile in Urbanity and Aesthetics, University of Copenhagen (GPA 11 / A) Thesis: "Rethinking The Cultural Catalyst" (Grade: 12 / A+) Advisor: Prof. Martin Zerlang
M.A. 23.5.2011	M.A. in Media Studies, The New School (GPA 4.0) Thesis: "A Project of Mapping Flowspace in an Urban Milieu" (Grade: A+) Advisor: Dr. Jessica Blaustein
B.A. 3.7.2008	B.A. in Film and Media Studies, University of Copenhagen (Grade: 12 / A+) 2007: B.A. student exchange, Auckland University, Department of Film and Television and Department of Sociology (GPA 4.0)

ACADEMIC EXPERIENCE

University of Copenhagen, Institute of Arts and Cultural Studies, Center for Art as Forum
Postdoc – Carlsberg Foundation Reintegration Fellowship, 2020-2022

City University of Hong Kong, School of Creative Media, Hong Kong
Visiting Fellow – Carlsberg Foundation Internationalization Stipend, 2018 – 2020

Urban Media Art Academy, in collaboration with the Goethe-Institut, global
Co-founding Director, 2017 – present

The New School, School of Public Engagement, New York, United States
Visiting Scholar, 2018

Columbia University, Graduate School or Architecture, Planning and Preservation, Critical, Curatorial, and Conceptual Practices in Architecture, New York City
Visiting Scholar, 2013-2014

PROFESSIONAL EXPERIENCE

Screen City Biennial, Stavanger, Norway
Curator and Head of Research, 2016 – 2018
    Curator of the 2017 biennial: Migrating Stories
    Directing the biennial's research program, 2016 – 2017
    Editorial director of SCB Journal, 2017

Future DiverCities, funded by the Creative Europe Programme
Researcher and Curatorial Writer, 2017

Verve Cultural, Sao Paulo, Brazil
Advisor and Curator, 2013 – 2016
    Curator, Digital Afterimages, 2014
    Curator, Digital Expressions, 2013
    Curator, Play!, 2013
    Curator, Digital Citizens, 2013
    Curator, Play!, 2012

Streaming Museum, New York, United States
Associate Curator, 2011-2015
    Curator and grant administer, Nordic Outbreak, New York and Nordic region, 2013 – 2014
    Curator, Cyborg Alarm, New York, 2012
    Co-curator, Maurice Benayoun solo exhibition, New York, 2012

Fridbjørg Architects, Copenhagen / New York / Berlin
Head of Thinking
    Organizer and producer of Urban Research Lab (URLAB), 2011 – 2012

United Nations Populations Fund, Copenhagen
Communications Consultant, 2009

Omnicom Media Group, Copenhagen
Communications Trainee, 2008 – 2009

RESEARCH PROJECTS

Co-I, MindSpaces Hong Kong: Responsive Neuro-design for Urbanism, Architecture and Interior Design, granted by EU-HK Research and Innovation Cooperation Co-funding Mechanism by RGC, 2019-2021

P-I and grant administrator, Digital Dynamics: New Ways of Art, granted by Nordic Council of Ministers and Nordic Culture Fund, 2019-2020

Research Assistant, for Associate Professor Shannon Mattern, The New School, United States, on book *Code and Clay, Data and Dirt: Five Thousand Years of Urban Media* (Minneapolis: University of Minnesota Press, 2017)

KEYNOTES / PLENARY ADDRESSES

Keynote, "Phenomenal Feminisms," FAEN – Female Artistic Experiments in Arts, Atelier Nord, Oslo, Norway, October 26, 2019

Keynote, "Curatorial Inquiry in Times of Cognitive Crisis," Ph.D. summer school on media art and technogenesis, organized by School of Communication, Art & technology, Aalborg University, IT University and Catch – Center for Art + Tech, Elsinore, Denmark, August 15, 2019

Keynote, "Urban Art and Change," Elektronika Festival, Belo Horizonte, Brazil, January, 2018

Keynote, "What Urban Media Art Can Do," Live The City Symposium, Bangkok Art and Culture Centre in collaboration with Goethe-Institute Thailand and Connecting Cities, Thailand, June, 2016

Keynote, "The Urgent Urban Place of Digital Art / Here All Alone," City Link 2015: Reimagining the City, GivRum, Copenhagen, Denmark, September 2015

ORGANIZATION OF SYMPOSIA / PANELS / TALKS

Panel organizer, Digital Dynamics: Art's New Making, Screen City Biennial - Ecologies: Lost, Found and Continued, Stavanger, October 2019, Norway

Panel organizer, Digital Dynamics: Art's New Environments, Media Art Histories Conference, Aalborg, Denmark, August 2019

Symposium organizer and moderator, Shifting Matters with Urban Media Art, Media Architecture Biennale, Beijing, China, November 2018

Panel moderator, Unconference: Block Chain and the Creative Industry, Microwave Festival, Hong Kong, October 2018

Panel moderator, Digital Imagery in the Public Space: The Next Frontier, MUTEK_IMG, Montreal, Canada, April 2018

Panel moderator, Connecting Cities Panel– Media Architecture Biennale, Sydney, Australia, June 2016

Organizer and panel moderator, In/Visible Cities, Connecting Cities Symposium, iMAL, Brussels, 2016

Organizer, moderator and grant administrator, symposium Critical Aesthetics in Urban Digital Art, The Royal Danish Art Academy, June 2015

Organizer and moderator, documentary screening and artist conversation: Electric Signs, Harvestworks, USA, 2014

Co-organizer, Leaders in Software and Art Salon: Urban Software Art, USA, 2013

Organizer and chair, Nordic Outbreak: Digitally Disturbed Talk&Debate, Danish Architecture Centre, Denmark,

Organizer and panel moderator, Moving Image/Performing in Public Space, Museum for Contemporary Art Kiasma, Finland, 2013

Organizer and symposium moderator, Nordic Outbreak, Streaming Museum and Scandinavia House, USA, 2013

Organizer and panel moderator, Cyborg Alarm: When Technology, Imagination and Body Collide, Streaming Museum and New York Foundation for the Arts, USA, 2012

INVITED WORKSHOPS AND WORKING GROUPS

Invited Participant, hybridcity.art (art in the smart city), organized by Art Republic, hosted at Public Art Lab, Berlin, 2018

Invited Speaker and Participant, roundtable at Media Architecture Biennale, organized by Public Art Lab / Connecting Cities, Aarhus, 2014

INVITED PRESENTATIONS

"Block Chain, Block Change, and the Arts," Microwave Festival, City University of Hong Kong, October 2018

"On Urban Media Art & Change," School of Creative Media Colloquium, City University of Hong Kong, November 2018

"Expanded Reality," Ph.D. Research Seminars, School of Creative Media, City University of Hong Kong, October 2018

Presentation of current work, Workshop on Media and Art Theory, School of Creative Media, City University of Hong Kong, October 2018

Introduction to panel 'Urban Digital Imagery in the Public Space: The Next Frontiers,' MUTEK_IMG Festival, Montreal, March 2018

"Media Art in the Hybrid City – Why?," Art in the Smart City symposium, hosted by Art Republic at Stavanger Art Museum, Norway, November 2018

Invited speaker, Nordic Edge, presenting the Screen City Biennial, Stavanger, Norway, November 2017

Invited symposium presentation, Media Architecture Summit, Toronto, Canada
Title: Inquiries of Urgency in Urban Media Art and Aesthetics, November 2016

SELECTED OTHER PRESENTATIONS

"City of Quantified Visions," introduction to Urban Media Art Academy program, Nanyang Technical University, Singapore, 2019

"City of Shifting Energies," introduction to Urban Media Art Academy program, Central Academy of Fine Arts, Beijing, 2018

"City of Intersecting Rituals," introduction to Urban Media Art Academy program, International Symposium on Electronic Art, Durban, 2018

SELECTED ACADEMIC CONFERENCE PRESENTATIONS

"Kunsttid / (Art Time)," presentation at the opening conference for Center for Art as Forum, Institute of Arts and Cultural Studies, University of Copenhagen, August 2020

"After The *Tunnel*: on shifting ontology and ethology of the art-subject," presentation with Professor Maurice Benayoun, International Symposium on Electronic Art, Montreal, May 2020 (postponed to October 2020)

"Art and the Broken Mirror: A technogenetic perspective on digitally expanded realities," International Symposium on Electronic Art, Montreal, May 2020 (postponed to October 2020)

"Art of Our Times: A Temporal Position to Art and Change," Art Machines, School of Creative Media, City University of Hong Kong, January 2019

"Shifting Matters With Urban Media Art," introduction to symposium: Shifting Matters With Urban Media Art, Media Architecture Biennale 2018, Beijing, November 2018

"The Search: Inquiries of Urgency in Urban Media Art and Aesthetics," Media Architecture Summit 2016, Toronto, 2016

"Media-Aesthetics Expressions of Worldly Sympathy: The Projections of Le Tricolore," ISEA2016, Hong Kong, 2016

"Shadow Affect in Urban Digital (Post Screen) Art," Post Screen Festival, Lisbon, 2014

"Situations of Presence: Reclaiming Public Space in the Urban Digital Gallery," Media Architectural Biennale, Aarhus, 2014

Panel Participation, Site Specifics: Mobile Media Art and the Contexts of Place, ISEA2011 Istanbul, invited by Christiane Paul, September 2011

"Ephemeral City: The cultural logics of temporary urban environments," EURA Conference: Cities Without Limits, Copenhagen, 2011

"Revitalization from the bottom-up: Cultural Micro Planning With New Media," The City: Culture, Society and Technology Conference, Vancouver, 2011

"Revitalization from the bottom-up: Cultural Micro Planning With New Media," AGLSP Conference: The Transformation of the 21st Century City, Dallas, 2011

CURATED EXHIBITIONS

Art's New Natures, online exhibition curated with Nina Colosi at StreamingMuseum.org as part of the Digital Dynamics: New Ways of Art program. With artists Æsa Bjørk and Tina Thorsteinsdóttir, Anders Eiebakke, Lundahl & Seitl, Anne Katrine Senstad and Jana Winderen.
https://www.streamingmuseum.org/

Screen City Biennial, Stavanger, October 2017
Curator, with Daniela Arriado; with artists Budhaditya Chattopadhyay, Christa Joo Hyun D'Angelo, Dana Levy, David Blandy, Duncan Speakman, Enrique Ramírez, Eric Corriel, Evangelia Kranioti, HC Gilje, John Cleater, John Craig Freeman, Larry Achiampong, Lodovica Guarnieri, Lorenzo Gerbi, Lotic, Marcel Odenbach, Marcus Neustetter, Margarida Paiva, Maria von Hausswolff, Matti Aikio, Mirelle Borra, Olivia McGilchrist, Rona Yefman, Sam Wolson, Shezad Dawood, Søren Thilo Funder, Tanja Schlander, Telcosystems, Tobias Zielony, Transforma, Trevor Snapp, Utopian Union, Vasco Araújo, Yael Bartana, Yucef Merhi
http://2017.screencitybiennial.org/

Here All Alone, Copenhagen, June 3-5, 2015
Curator and organizer, with graduate students of the graduate course Critical Curating: Urban Digital Art, Institute of Arts and Cultural Studies, Copenhagen University: Zahra Al Ziheiri, Nina Cramer, Aaron Dishy, Levi Easterbrooks, Helene Gamst, Camilla Jaller, Noémie le Bouder, Pedro Filipe da Silveira, and

Mikkel Stig Rørbo, multimedia installation with artist Anders Weberg, assisted by Nuleinn (Rine Rodin and Magga Ploder), Novozymes factory.
http://hereallalone.dk/

Voyage to the Virtual, Scandinavia House, New York
Curator; with artists Katja Aglert, Elina Brotherus, A K Dolven, Olafur Eliasson, Jette Gejl Kristensen, Petra Lindholm, Ann Lislegaard, Per Platou, Jacob Tækker, and Anders Weberg
http://virtualvoyage.org/

Digital Afterimage, SP Urban Digital Festival, SESI SP Digital Art Gallery, Sao Paulo, 2015
Curator, with Marília Pasculli; with artists Andar7, Thiago Hersan & Radamés Anja, Lucas Bambozzi, The Constitute, Eduardo Kac, Yucef Merhi, Suse Miessner, and Marina Zurkov

Nordic Outbreak, New York City and Nordic region, 2012-2014
Curator, with Nina Colosi; moving image exhibition and public program, visiting New York (Scandinavia House), Helsinki (Kiasma), Copenhagen (Danish Architecture Centre), Reykjavik (Reykjavik Art Museum), Stavanger (Screen City Festival), Nuuk (Katuaq), Umeaa (Umeaa2014); with artists Eija-Liisa Ahtila, J Tobias Anderson, Björk, Ken Are Bongo, Jeannette Ehlers, Efterklang, Jette Ellgaard, Jessica Faiss, Marit Følstad, Søren Thilo Funder, Sigurdur Gudjonsson, Styrmir Örn Gudmundsson, Eva-Mari Haikala, Iselin Linstad Hauge, Kaia Hugin, Hanne Ivars, Mogens Jacobsen, Vibeke Jensen, Jesper Just, Hannu Karjalainen, Antti Laitinen, Dan Lestander, Una Lorenzen, Pernille With Madsen, Dodda Maggy, Eva Olsson, QNQ/AUJIK, Miia Rinne, Egill Sæbjörnsson, Magnus Sigurdarson, Birgitte Sigmundstad, and Superflex
www.nordicoutbreak.org

Play!, SP Urban Digital Festival, SESI SP Digital Art Gallery, 2014
Curator, with Marília Pasculli; with artists Pfadfinderei, Noobware & Nutune, Duo2, vapor 324, and Dollsquimia

Performance: Digtal Expressions, SP Urban Digital Festival, SESI SP Digital Art Gallery, 2013
Curator, with Marília Pasculli; with artists Samira Brandão, Rogério Borovik, Stratofyzika, Cynthia Domenico, Lev Manovich, and Collective NoiseTupi

Digital Citizen, SP Urban Digital Festival, SESI SP Digital Art Gallery, 2013
Curator, with Marília Pasculli; with artists Pablo Ena, Reza Safavi, Sergio Galán; Anaisa Franco, James George, Rune Madsen, Leandro Mendes/VJ Vigas, Paloma Oliviera and Mateus Knielsen, Julian Opie, Karolina Sobecka, and United VJ's

Play!, SP Urban Digital Festival, SESI SP Digital Art Gallery, 2013
Curator, with Marília Pasculli; with artists Alberto Zanella, Andrei Thomaz, Les Liens Invisibles (image), Lummo, Mark Essen, Suzete Venturelli and team Midialab-UnB

Cyborg Alarm, Big Screen Plaza, New York City, 2012
Curator, with Nina Colosi; cosponsored by Artists & Audiences Exchange, a public program Administered by NYFA with leadership support from the New York State Council on the Arts (NYSCA); with artists Sophie Kahn, caraballo-farman, Jason Bernagozzi, Michael Greathouse, James Case-Leal, and Karolina Sobecka.
Co-curator, Letters from the Field, curated by the residents at Node Center of Curatorial Studies, Berlin, 2012

Maurice Benayoun solo exhibition, Big Screen Plaza, New York City, 2012
Co-curator, with Nina Colosi; January 31 – March 31

MULTIMEDIA PROJECTS

Developed the website for the book Digital Dynamics in Nordic Contemporary Art
(www.digitaldynamics.art – based on wordpress template)

Contributed to the development of the website for the Screen City Biennial 2017
(2017.screencitybiennial.org)

Developed the website for the exhibition Voyage to the Virtual (www.virtualvoyage.org)

Developed platform for URLAB with Fridbjorg Architects in 2011 (studio and website now closed)

TEACHING

City of Quantified Visions, Singapore, 2019
action-research program of the Urban Media Art Academy, co-organized with the Nanyang Technical
University of Singapore, Singapore (full program 15 February – 15 March 2019; on-site 28 February – 3
March 2019)

City of Shifting Energies, Beijing, 2018
action-research program of the Urban Media Art Academy, in the framework of Media Architecture
Biennale (MAB 2018), Beijing, China (full program 1 – 30 November 2018; on-site 8-14 November 2018)

City of Intersecting Rituals, Durban, 2018
action-research program of the Urban Media Art Academy, in the framework of the International
Symposium on Electronic Art (ISEA 2018), Durban, South Africa (full program 15 June – 15 July 2018;
on-site 23, 24 and 30 June 2018)

City of Contradictory Utopias, Sao Paulo, 2018
curatorial action-research program of the Urban Media Art Academy, São Paulo, Brazil (full program 15
February – 10 March 2018; on-site 21-24 February 2018)

City of Emotional Transitions, Bangkok, 2017
action-research program of the Urban Media Art Academy, in collaboration with the Goethe-Institut
Thailand, Bangkok, Thailand (full program 1 – 30 November 2017; on-site 17-20 November 2017)

Urban Media Art Academy Bangkok, 2017
Inaugural program of the Urban Media Art Acaemy, initiatied in collaboration with the Goethe-Institut
Thailand, Bangkok, Thailand (full program 5 April – 10 May 2017; on-site.23-26 April 2017)

Copenhagen University, Institute of Arts and Cultural Studies, 2015
Critical Curating: Urban Digital Art, master's course at Institute for Art and Cultural Studies,
Copenhagen University (spring 2015)

Guest Lecturing

Guest lecturer, "Urban Media Art & Change (Expanded Reality)," School of Creative Media, City
University of Hong Kong, SCM Creative Media Colloqium, November 20 2018

Guest lecturer, "On Urban Media Art and Change," School of Creative Media, City University of Hong
Kong, Ph.D. seminar, invited by Professor Maurice Benayoun, October 22 2018

Guest lecturer, University of São Paulo, Ph.D. seminar, invited by Professor Patricia Moran, 18 February
2018

Guest lecturer, "On media and the urban environment," The New School, School of Public Engagement, Understanding Media Studies, invited by Professor Christiane Paul, 15 February 2012

Guest lecturer, "Towards urban (media space) planning," The New School, School of Public Engagement, invited by Associate Professor Shannon Mattern, 5 December 2011

Workshops and other

Organized with Rune Madsen, Digital Citizen – Critical Artist, two-day workshop in the framework of the SESI SP Digital Festiaval, Sesi-SP Educação, São Paulo, Brazil

Finals critic, Printing Code, New York University, Interactive Telecommunications Program, United States, 2012

ADVISING

Master's Thesis Committee

External Advisor, M.A.-dissertation, "Art and Change - environmental sustainability in Art and Science," Liselotte Gellert Christensen and Hans Peter Giffort Beck, IT University of Copenhagen, fall 2015 and spring 2016. Advising in Danish.

Secondary Advisor, M.A.-dissertation, "Digital avant-garde: The mobilization of an acute avant garde through digital art i the Nordic countries," Laura Goldschmidt, University of Copenhagen, spring 2016. Advising in Danish.

Other academic advising

Extra advisor, Ph.D.-dissertation, Ann Mak, School of Creative Media, City University of Hong Kong, 2019-2020. Advising in English.

Extra advisor, M.A. paper, "From Urban Generation Cinema to Urban Media Art:
Exploring Changes in Urban Aesthetics and Discourses in 21st Century China," Morgan Hao, School of Creative Media, City University of Hong Kong, spring 2019. Advising in English.

Primary Advisor, research proposal, "Berlin and São Paulo: urban media art from two metropolises," Lucas Gervilla, proposal for German Chancellor Fellowship Programme for prospective leaders from Brazil, spring 2018 (not granted).

Mentor

Mentor, Copenhagen University's Mentor Program in New York, two students, 2014 and 2015.

SERVICE TO THE COMMUNITY

Advisory Board Member, Artcenter Spritten, March 2021 – present

Chair, ISEA International Advisory Committee (IIAC), October 2020 – present

Program Committee Member, ISEA 2020: Sentience, Montreal, Canada, 2019-2020

Member, ISEA International Advisory Committee (IIAC), 2018 – 2020

Member, Media Architecture Institute, Vienna and Sydney, 2018 – present

Conference Track Chair, Media Art Histories Conference, Re:Sound, Aarhus, Denmark, 14 November, 2018

Program Committee Member and Conference Chair, Media Architecture Biennale 2018 Beijing, China, 2017 – 2018

Program Board Member, 6th International Conference on Distributed, Ambient and Pervasive Interactions/ HCI International 2018, Las Vegas, USA, 2017 – 2018

Program Board Member, 5th International Conference on Distributed, Ambient and Pervasive Interactions/ HCI International 2017, Vancouver, Canada, 2016 – 2017

External Reviews

Peer review panel member, Art Machines Conference, School of Creative Media, City University of Hong Kong, 2018

Peer review panel member, Leonardo Electronic Almanac, MIT Press, United States, 2017 –

Peer review panel member, Journal of Curatorial Studies, Intellect Ltd., 2014

Jury

Jury Member, MAB21 Awards, Media Architecture Biennale 2021, Amsterdam (online)

Jury member, MAB18 Awards, Media Architecture Biennale 2018, Beijing

Jury member, Emotional Transitions exhibition open call, Goethe Institut Thailand, Thailand, 2017

Jury member, Open Sky Gallery, ICC Tower, International Symposium on Electronic Art (ISEA 2016), Hong Kong, 2016

Curatorial Advising

Curatorial advisor, Screen City Biennial 2019, Stavanger, Norway

Member of The International Curatorial Advisory Board, Open Sky Gallery, Hong Kong, 2014-2016

Curatorial advisor, Verve Cultural, Sao Paulo, Brazil, 2014 – 2015

FELLOWSHIPS

Carlsberg Foundation Reintegration Fellowship (grant for post-doctoral research project Art of Our Times, Center for Art as Forum, Institute of arts and Cultural Studies, Copenhagen University), 2020-2022

Carlsberg Foundation Internationalization Stipend (grant for research project Expanded Reality: Radical Temporal Change in Immersive Experience, School of Creative Media, City University of Hong Kong), 2018–2019 and 2019–2020

Sylff Fellow, Sasakawa Foundation (support for visiting scholarship at Columbia University, New York), 2012

CuratorLab Fellow, Konstfack University of Arts, Craft and Design, Sweden, 2012 – 2013

Bikuben Scholar, Bikuben Foundation, Denmark, elite student stipend housing in New York City, 2009 – 2009

HONORS AND AWARDS

MINDSPACES HK – Responsive Neuro-design for Urbanism, Architecture and Interior Design," 2019-2021, role: Co-I.

Nordic Council of Ministers (Nordic Culture Point) and Nordic Culture Fund (support for Digital Dynamics: Art's New Ways), 2019, role: P-I.

Danish Arts Council (grant for curatorial residency AVX Lab, Sao Paulo, Brazil), January-February 2018

Carlsbergfondet Internationalization Fellowship (grant for post-doctoral research on Expanded Reality at City University in Hong Kong, School of Creative Media), 2018-2020

Dissertation abstract among highest ranked by the 2017 Leonardo Abstracts Service (LABS)

Nordic Council of Ministers, Stavanger City Council, support for research and networking project Hybridcity.art, 2018

Norwegian Arts Council, Stavanger City Council, Nordic Council of Ministers, Fritt Ord, support for Screen City Biennial 2017 and 2019

Beckett Fonden, Digital Dynamics in Nordic Contemporary Art, 2017

Lillian og Dan Finks Fond, (for book Digital Dynamics in Nordic Contemporary Art), 2017

Ny Carlsbergfondet (for book Digital Dynamics in Nordic Contemporary Art), 2017

Nordic Culture Point (for book project Digital Dynamics in Nordic Contemporary Art), 2015

Nordic Culture Point (for project Moving Image Moving Space / Here All Alone), 2015

Full Ph.D. Stipend, Copenhagen University, 2012

Ny Carlsbergfondet (for exhibition Voyage to the Virtual), 2014

Oticon Fonden (support for visiting scholarship at Columbia University, New York), 2013

Knud Højgaards Fond (support for visiting scholarship at Columbia University, New York), 2013

Consulate General of Sweden (support for project Nordic Outbreak), 2013

Royal Norwegian Consulate General (support for project Nordic Outbreak), 2013

Consulate General of Finland (support for project Nordic Outbreak), 2013

Consulate General of Denmark (support for project Nordic Outbreak), 2013

Consulate General of Iceland (support for project Nordic Outbreak), 2013

Office for Contemporary Art Norway (support for project Nordic Outbreak), 2012

Nordic Culture Point (for exhibition project Nordic Outbreak), 2012, 2013

Danish Arts Council (for exhibition project Nordic Outbreak), 2012

Nordic Culture Fund (for exhibition project Nordic Outbreak), 2012

Danish Women's Society (support for visiting scholarship at Columbia University, New York), 2012

Augustinus Fonden (support for visiting scholarship at Columbia University, New York), 2012

Nomination for Graduation Speaker at The New School's Commencement Ceremony, 2011

Omnicom Media Group's Alumni Award, 2011

Nordea Fonden (support for M.A. studies at The New School), 2011

Oticon Fonden (support for M.A. studies at The New School), 2009 and 2011

Dansk Tennis Fond (support for M.A. studies at The New School), 2011

Mixed Messages Awards for Innovative Concept for project: Gated Communities – Stranger Danger, 2010

Mixed Messages Honorable Mention for project: A Dream About A City, The New School, NYC, 2010

Direktør Ib Henriksens Fond (support for M.A. studies at The New School), 2009

Knud Højgaards Fond (support for M.A. studies at The New School), 2009

The New School Departmental Merit Scholarship, 2009 – 2011

Danish Women's Society (support for M.A. studies at The New School), 2009

Konsul Aksel Nielsens Mindelegat (support for M.A. studies at The New School), 2009

Copenhagen University's Travel Stipend (support for M.A. studies at The New School), 2009

Forbundet Kommunikation og Sprog (support for B.A. studies at Auckland University, New Zealand), 2007

PUBLICATIONS

Peer-reviewed

Edited Books

Digital Dynamics in Nordic Contemporary Art (Bristol: Intellect, 2019).

Co-editor, with Susa Pop, Nerea Calvillo, and Mark Wright, *What Urban Media Art Can Do, Why When Where & How* (Stuttgart: Avedition, 2016).

Articles published in conference proceedings

"After The *Tunnel*: on changing ontology and ethology of the emerging art-subject," with Professor Maurice Benayoun, Conference Proceeding, International Symposium on Electronic Art, Montreal, May 2020 (postponed to October 2020)

"Art and the Broken Mirror: A technogenetic perspective on digitally expanded realities," Conference Proceeding, International Symposium on Electronic Art, Montreal, May 2020 (postponed to October 2020)

"Art of Our Times: A Temporal Position to Art and Change," Art Machines: International Symposium on Computational Media Art, School of Creative Media, City University of Hong Kong, 2019

"Media-Aesthetic Expressions of Sympathy: The Projections of Le Tricolore." ISEA2016 Proceedings, Hong Kong, 2016.*

"Shadow Affect in Urban Digital Post Screen Art." POST-SCREEN: Device, Medium and Concept, Lisbon: Faculdade de Belas-Artes da Universidade de Lisboa, 2014.

"Humanizing Architecture: The Urban Digital Gallery." In Proceedings of the 2nd Media Architecture Biennale Conference: World Cities, eds. Martin Brynskov, Peter Dalsgaard, Ava Fatah, S. B. Pold, Marcus Foth. ACM New York (2014): 79-84.

"Towards geospatial cultural planning: Strategies for local cultural innovation with locative new media art." ISEA2011 Istanbul Conference Proceedings 18.4. Eds. Lanfranco Aceti and Ozden Sahin. Leonardo Electronic Almanac (2011).

"Ephemeral City: The cultural logics of temporary urban environments." Cities Without Limits proceedings: EURA Conference 2011 (2011).

"Revitalization from the bottom-up: Cultural Micro Planning With New Media." Interdisciplinary Themes Journal 3.1 (2011).

"Social Media as Strategic Media Tools for Local Community Development." MediaCity: Interaction of Architecture, Media and Social Phenomena. Eds Jens Geelhaar, Frank Eckardt, Bernd Rudulf, Sabine Zierold, Michael Markert. Bauhaus University Weimar, 2010. 431-446.

Other articles

"Screen Practice in Curating: The Medium Paradox," Screen City Journal 4 (2014)

Non peer-reviewed

Ph.D. Dissertation

Images of Urgency: A Curatorial Inquiry With Contemporary Urban Media Art (Copenhagen: Copenhagen University, 2017)

Art Biennial Catalog

Editor, *Migrating Stories*, catalog for the Screen City Biennial 2017, Stavanger, Norway, October 2017

Editorial Journal

Managing Editor, *SCB Journal*, Screen City Biennial, 2017
http://journal.screencitybiennial.org/

Book Chapters

"Introduction," in Tanya Toft Ag, ed., *Digital Dynamics in Nordic Contemporary Art* (Intellect, 2019)

"Computational Diffusion and Art's Radical Rematerialization," in Tanya Toft Ag, ed., *Digital Dynamics in Nordic Contemporary Art* (Intellect, 2019)

"On Radical Temporality in (Urban) Media Art," in Lucas Bambozzi and Demetrio Portugal, eds., *Other Possible Cinemas* (São Paulo: AVXLab, 2018)

"Disobedience – What Urban Media Art Brings to Digital Placemaking," in Luke Hespanhol, Hank M. Häusler, Martin Tomitsch, Gernot Tscherteu, eds., *Media Architecture Compendium: Digital Placemaking* (Stuttgart: av edition, 2017)

"What Urban Media Art Can Do," in Susa Pop, Tanya Toft, Nerea Calvillo and Mark Wright, eds., *What Urban Media Art Can Do: Why When Where & How?* (Stuttgart: av edition, 2016)*

Essays

"Art Time (of the Audience)," in. *Levande Bilder – Levande Stad*. Edited by Geska Brečević and Annika Wik. 1st ed. Stockholm: Film Capital Stockholm (2020).

"Digital Dynamics: Art's New Making," SCB Journal (October 2019)

"Art in the Intelligent City," SCB Journal (October 2017)
http://journal.screencitybiennial.org/2017/10/18/article/

"Expanded Art in Public Space," SCB Journal (October 2017)
http://journal.screencitybiennial.org/2017/10/19/expanded-art-in-public-space-1/

"The Dogma of New Media Art in Stockholm," CoCAin 04 - Review of Contemporary Art Centers & Museum (2013): 50-55.

Curatorial Texts

"Ecologies: Lost, Found, and Continued," curatorial text contribution for Screen City Biennial, 2019

"Migrating Stories," curatorial text for the Screen City Biennial, 2017*

"Digital DiverCitizen," "Digital DiverSociety," "Digital DiverSystems," Digital DiverCities," in Laëtitia Manach and Susa Pop, eds., curatorial texts introducing four book chapters in Creativity in Urban Context: An Action Research Project by Future Divercities, self-published, printed by Printera, Croatia, 2017

"Voyage to the Virtual," curatorial essay for exhibition Voyage to the Virtual, Scandinavia House, New York City, January 23-April 4, 2015
www.virtualvoyage.org

"Digital Afterimage," curatorial essay for SP Urban Digital Festival, November 7-December 7, 2014

"Digital Citizen," curatorial essay for SP Urban Digital Festival, November, 2013

"Renewing Destruction as Critical Engagement," in Letters from the Field, exhibition catalog, Node Center for Curatorial Studies (2012), Berlin, August 22-26

with Johanne Hesseldahl Larsen, "Gated Communities – Stranger Danger," in Jessica Blaustein, ed., Urban Media Lab: Strangers (self-published, The New School, New York, 2010)

INTERVIEWS WITH ME

"Five Questions with Tanya Toft Ag: The Danish Curator On Nordic Art in the Digital Age," *Medium*, by the Danish Consulate in New York (February 2019)
https://medium.com/@DenmarkinNY/five-questions-with-tanya-toft-ag-d392601959ce

"In a Conversation with Tanya Toft Ag," *PNEK Catalog* 2019, Production Network for Electronic Art, Norway (January 2019)
http://www.pnek.org/archives/5128

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